

## Annual Report of Performing Arts

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All the lessons in 2017 were based on the slogan ‘**Learning through Theatre**’. In addition to that there were classes on fundamentals of Dance and Music. Through different kinds of theatre games students learnt how to express their ideas and impart their knowledge effectively.

In order to teach how to convey concepts through plays, a play named ‘ **Nammukku Jathiyilla**’ (I have no caste) , **Kerala Shastra Sahithya Parishath**, was performed by the students. They also had plenty of discussion sessions to flourish this idea. There were workshops on how to convert classroom lessons into scripts and how to present them to an audience. As part of the curriculum students performed various types role plays and mono plays.



Besides to the fundamental knowledge in Music and Dance students acquired in-depth knowledge by interacting with veterans in each realm. To learn the traditional traits of Indian Dance Forms and music, a lecture by **Ms. Shanthi Krishna, Director and teacher of Amrita Nirtha Kalabhavan, Idukki**, was conducted. It also helped the students to learn how to identify and encourage their student’s talents in future. Classes on paintings and the historical development of paintings were also conducted. The depiction of Nature and beauty on a Canvas by men proclaims the bonding of man to Nature. To comprehend this idea a movie titled ‘**Baraka**’ directed by **Ron Fricke** was screened to the students.

Students exhibited their creative skills by making decorative items out of waste materials and made exquisite glass paintings. They also produced about 200 files and distributed to the nearest government offices. Organized a **College Arts Day** to encourage the creative skills and talents of the students. The total students were divided into four houses.



In short, students were given trainings that help to mould a group of teachers with creative thinking and rational interference who have social responsibility and cultural awareness.